

# ARIA CHARTS

CHART KEY <G> GOLD 35000 UNITS <P> PLATINUM 70000 UNITS <D> DIAMOND 500000 UNITS TW THIS WEEK LW LAST WEEK TI TIMES IN HP HIGH POSITION

## ARIA COUNTRY ALBUMS CHART

WEEK COMMENCING 9 JANUARY, 2023

| TW | LW  | TI   | HP | TITLE  | Artist               | CERTIFIED | COMPANY  | CAT NO.        |
|----|-----|------|----|--|----------------------|-----------|----------|----------------|
| 1  | 1   | 291  | 1  | THIS ONE'S FOR YOU                                   | Luke Combs           | <P>2      | COL/SME  | 19075829282    |
| 2  | 3   | 165  | 1  | WHAT YOU SEE AIN'T ALWAYS WHAT YOU GET               | Luke Combs           | <P>       | COL/SME  | 19075956872    |
| 3  | 5   | 104  | 1  | DANGEROUS: THE DOUBLE ALBUM                          | Morgan Wallen        | <G>       | UNI/UMA  | B003318002     |
| 4  | 2   | 28   | 1  | GROWIN' UP   | Luke Combs           |           | COL/SME  | G010004706636F |
| 5  | 4   | 60   | 1  | RED (TAYLOR'S VERSION)                               | Taylor Swift         | <G>       | UNI/UMA  | B003450402     |
| 6  | 6   | 91   | 1  | FEARLESS (TAYLOR'S VERSION)                          | Taylor Swift         | <G>       | UNI/UMA  | B003357802     |
| 7  | 7   | 7    | 6  | DIAMONDS & RHINESTONES: THE GREATEST HITS COLLE...   | Dolly Parton         |           | RCA/SME  | 19439978022    |
| 8  | 8   | 494  | 1  | SPEAK NOW  | Taylor Swift         | <P>2      | BIG/UMA  | 2749395        |
| 9  | 12  | 33   | 5  | AMERICAN HEARTBREAK                                  | Zach Bryan           |           | WAR      | 0093624869795  |
| 10 | 9   | 210  | 2  | GENUINE: THE ALAN JACKSON STORY                      | Alan Jackson         |           | RCA/SME  | 88725406392    |
| 11 | 11  | 199  | 3  | IF I KNOW ME   | Morgan Wallen        |           | UMA      | 1210656        |
| 12 | 10  | 8    | 9  | GREATEST HITS  | Florida Georgia Line |           | BIG/UMA  | BMXFG0540B     |
| 13 | 13  | 17   | 4  | DIFFERENT MAN  | Kane Brown           |           | RCA/SME  | 19439962162    |
| 14 | 14  | 12   | 6  | LEAVE THE LIGHT ON                                   | Bailey Zimmerman     |           | WRN/WAR  | 0093624864851  |
| 15 | 16  | 23   | 8  | NOT JUST A GIRL (THE HIGHLIGHTS)                     | Shania Twain         |           | MER/UMA  | 4830844        |
| 16 | 25  | 220  | 1  | THINGS THAT WE DRINK TO                              | Morgan Evans         |           | WAR      | 9362490549     |
| 17 | 15  | 590  | 1  | THE VERY BEST OF DOLLY PARTON                        | Dolly Parton         | <P>       | RCA/SME  | 88697060742    |
| 18 | 18  | 3    | 18 | SUMMERTIME BLUES - EP                                | Zach Bryan           |           | WAR      | 93624866459    |
| 19 | 19  | 867  | 1  | GREATEST HITS  | Shania Twain         | <P>3      | UMA      | 9863141        |
| 20 | 20  | 362  | 3  | TRAVELLER  | Chris Stapleton      |           | MER/UMA  | 3757743        |
| 21 | 17  | 51   | 2  | THE VERY BEST OF LEE KERNAGHAN: THREE DECADES OF ... | Lee Kernaghan        |           | ABC/SME  | ABCC0012       |
| 22 | 22  | 146  | 11 | COUNTRY MUSIC - A FILM BY KEN BURNS                  | Soundtrack           |           | LEG/SME  | 19075960422    |
| 23 | 38  | 348  | 2  | TAYLOR SWIFT   | Taylor Swift         | <P>       | UMA      | 1787469        |
| 24 | 23  | 112  | 2  | STARTING OVER  | Chris Stapleton      |           | MER/UMA  | 3503003        |
| 25 | 26  | 261  | 1  | STORYTELLER  | Carrie Underwood     |           | ARI/SME  | 88875105392    |
| 26 | 37  | 371  | 1  | THE ESSENTIAL  | The Chicks           | <P>       | SME      | 88697759862    |
| 27 | 27  | 255  | 5  | GREATEST HITS SO FAR...                              | Zac Brown Band       |           | ATL/WAR  | 7567867108     |
| 28 | 30  | 99   | 7  | HEY WORLD  | Lee Brice            |           | CURB/SME | D2-79537       |
| 29 | 35  | 217  | 1  | EXPERIMENT   | Kane Brown           |           | RCA/SME  | 19075867532    |
| 30 | 34  | 2    | 30 | ALL MY HOMIES HATE TICKETMASTER (LIVE FROM RED ...   | Zach Bryan           |           | WAR      | 0093624857495  |
| 31 | 39  | 217  | 9  | TAILGATES & TANLINES                                 | Luke Bryan           |           | CAP/EMI  | 0704122        |
| 32 | 24  | 186  | 1  | 21 NUMBER ONES                                       | Kenny Rogers         | <P>       | UMA      | 3404692        |
| 33 | 28  | 112  | 1  | THE SPEED OF NOW PART 1                              | Keith Urban          |           | CAP/EMI  | B003245602     |
| 34 | 36  | 135  | 6  | TOBY KEITH 35 BIGGEST HITS                           | Toby Keith           |           | MER/UMA  | 1752422        |
| 35 | 31  | 1222 | 1  | THE VERY BEST OF                                     | Slim Dusty           | <P>5      | EMI      | 3743287        |
| 36 | R/E | 492  | 1  | 34 NUMBER ONES                                       | Alan Jackson         | <P>       | ARI/SME  | 88697786812    |
| 37 | R/E | 2    | 37 | BELL BOTTOM COUNTRY                                  | Lainey Wilson        |           | BMG/ADA  | 4050538840490  |
| 38 | R/E | 49   | 7  | THE KENNY ROGERS COLLECTION                          | Kenny Rogers         |           | CAP/EMI  | 8309302        |
| 39 | R/E | 207  | 9  | THE ESSENTIAL  | The Highwaymen       |           | LEG/SME  | 88697791572    |
| 40 | R/E | 441  | 4  | CRASH MY PARTY                                       | Luke Bryan           |           | CAP/EMI  | 3749976        |