

ARIA CHARTS

CHART KEY <S> SILVER 20K UNITS <G> GOLD 35K UNITS <P> PLATINUM 70K UNITS <D> DIAMOND 500K UNITS TW THIS WEEK LW LAST WEEK TI TIMES IN HP HIGH POSITION

ARIA COUNTRY ALBUMS CHART

WEEK COMMENCING 12 MAY, 2025

| TW | LW | TI | HP | TITLE | Artist | CERTIFIED | COMPANY | CAT NO. |
|----|-----|-----|----|--|------------------|-----------|---------|----------------|
| 1 | 1 | 114 | 1 | ONE THING AT A TIME | Morgan Wallen | <P>2 | MER/UMA | 8003757002 |
| 2 | 2 | 413 | 1 | THIS ONE'S FOR YOU | Luke Combs | <P>3 | COL/SME | 19075829282 |
| 3 | 3 | 226 | 1 | DANGEROUS: THE DOUBLE ALBUM | Morgan Wallen | <P> | UNI/UMA | 8003318002 |
| 4 | 5 | 287 | 1 | WHAT YOU SEE AIN'T ALWAYS WHAT YOU GET | Luke Combs | <P>2 | COL/SME | 19075956872 |
| 5 | 4 | 27 | 4 | RESTLESS MIND | Sam Barber | | ATL/WAR | 0075678602436 |
| 6 | 6 | 38 | 1 | F-1 TRILLION | Post Malone | | UNI/UMA | 602465958249 |
| 7 | 7 | 111 | 1 | GETTIN' OLD | Luke Combs | <P> | COL/SME | 19658774942 |
| 8 | 9 | 89 | 1 | ZACH BRYAN | Zach Bryan | <G> | WAR | 0093624849780 |
| 9 | 8 | 182 | 1 | RED (TAYLOR'S VERSION) | Taylor Swift | <P> | UNI/UMA | 8003450402 |
| 10 | 10 | 155 | 5 | AMERICAN HEARTBREAK | Zach Bryan | | WAR | 0093624869795 |
| 11 | 11 | 44 | 1 | THE GREAT AMERICAN BAR SCENE | Zach Bryan | | WAR | 9362483998 |
| 12 | 16 | 332 | 2 | GENUINE: THE ALAN JACKSON STORY | Alan Jackson | | RCA/SME | 88725406392 |
| 13 | 15 | 30 | 3 | BEAUTIFULLY BROKEN | Jelly Roll | | UNI/UMA | 602468028123 |
| 14 | 17 | 234 | 2 | STARTING OVER | Chris Stapleton | | MER/UMA | 3503003 |
| 15 | 13 | 96 | 1 | SPEAK NOW (TAYLOR'S VERSION) | Taylor Swift | <P> | UNI/UMA | 2455678249 |
| 16 | 18 | 484 | 3 | TRAVELLER | Chris Stapleton | <G> | MER/UMA | 3757743 |
| 17 | 14 | 47 | 1 | FATHERS & SONS | Luke Combs | | COL/SME | 19802814262 |
| 18 | 20 | 104 | 3 | RELIGIOUSLY. THE ALBUM. | Bailey Zimmerman | <G> | WAR | 9362485642 |
| 19 | 21 | 213 | 1 | FEARLESS (TAYLOR'S VERSION) | Taylor Swift | <P> | UNI/UMA | 8003357802 |
| 20 | 12 | 2 | 12 | WHAT NOT TO | Tucker Wetmore | | CAP/UMA | 7828650 |
| 21 | 19 | 49 | 13 | WHERE I'VE BEEN, ISN'T WHERE I'M GOING | Shaboozey | | EMP | 197342550925 |
| 22 | 22 | 321 | 3 | IF I KNOW ME | Morgan Wallen | | UMA | 1210656 |
| 23 | 29 | 32 | 11 | THAT AIN'T NO MAN THAT'S THE DEVIL | Jessie Murph | | COL/SME | G010005354687U |
| 24 | 23 | 150 | 1 | GROWIN' UP | Luke Combs | <G> | COL/SME | G010004706636F |
| 25 | 25 | 84 | 15 | 20 NUMBER ONES | Thomas Rhett | | BIG/UMA | VMTR06001A |
| 26 | 27 | 96 | 6 | DIAMONDS & RHINESTONES: THE GREATEST HITS COLLE... | Dolly Parton | | RCA/SME | 19439978022 |
| 27 | 30 | 57 | 1 | COWBOY CARTER | Beyoncé | | COL/SME | G0100052402025 |
| 28 | 26 | 32 | 14 | MIND OF A COUNTRY BOY | Luke Bryan | | CAP/UMA | 602475001515 |
| 29 | 24 | 116 | 7 | BLUEBIRD DAYS | Jordan Davis | | UNI/UMA | 8003704002 |
| 30 | 28 | 145 | 8 | NOT JUST A GIRL (THE HIGHLIGHTS) | Shania Twain | | MER/UMA | 4830844 |
| 31 | 32 | 69 | 2 | HIGHER | Chris Stapleton | | MER/UMA | 8003734502 |
| 32 | 31 | 27 | 19 | STILL HUNGOVER | Ella Langley | | COL/SME | G010005367526H |
| 33 | 33 | 125 | 13 | SUMMERTIME BLUES | Zach Bryan | | WAR | 93624866459 |
| 34 | 34 | 492 | 1 | COME ON OVER | Shania Twain | <P>25 | POL/UMA | 5462022 |
| 35 | 35 | 362 | 5 | GREATEST HITS SO FAR... | Zac Brown Band | | ATL/WAR | 7567867108 |
| 36 | 38 | 12 | 21 | ABOUT A WOMAN | Thomas Rhett | | BIG/UMA | 843930111237 |
| 37 | 37 | 11 | 15 | DON'T MIND IF I DO | Riley Green | | BIG/UMA | 843930116935 |
| 38 | R/E | 14 | 6 | THE HIGH ROAD | Kane Brown | | RCA/SME | G010005351228H |
| 39 | 36 | 25 | 18 | CALIFORNIA GOLD | Nate Smith | | RCA/SME | G0100052348912 |
| 40 | R/E | 5 | 30 | RELAPSE, LIES, & BETRAYAL | Warren Zeiders | | WAR | 9362483650 |