

ARIA CHARTS

CHART KEY <G> GOLD 35000 UNITS <P> PLATINUM 70000 UNITS <D> DIAMOND 500000 UNITS TW THIS WEEK LW LAST WEEK TI TIMES IN HP HIGH POSITION

ARIA COUNTRY ALBUMS CHART

WEEK COMMENCING 25 MARCH, 2024

| TW | LW | TI | HP | TITLE | Artist | CERTIFIED | COMPANY | CAT NO. |
|----|-----|-----|----|--|--------------------------|-----------|---------|----------------|
| 1 | 1 | 55 | 1 | ONE THING AT A TIME | Morgan Wallen | <P> | MER/UMA | 8003757002 |
| 2 | 2 | 123 | 1 | RED (TAYLOR'S VERSION) | Taylor Swift | <P> | UNI/UMA | 8003450402 |
| 3 | 4 | 354 | 1 | THIS ONE'S FOR YOU | Luke Combs | <P>3 | COL/SME | 19075829282 |
| 4 | 3 | 37 | 1 | SPEAK NOW (TAYLOR'S VERSION) | Taylor Swift | <G> | UNI/UMA | 2455678249 |
| 5 | NEW | 1 | 5 | DEEPER WELL | Kacey Musgraves | | MER/UMA | 602455847096 |
| 6 | 5 | 154 | 1 | FEARLESS (TAYLOR'S VERSION) | Taylor Swift | <P> | UNI/UMA | 8003357802 |
| 7 | 6 | 30 | 1 | ZACH BRYAN | Zach Bryan | | WAR | 0093624849780 |
| 8 | 26 | 28 | 8 | BELL BOTTOM COUNTRY | Lainey Wilson | | BMG/ADA | 4050538840490 |
| 9 | 7 | 228 | 1 | WHAT YOU SEE AIN'T ALWAYS WHAT YOU GET | Luke Combs | <P>2 | COL/SME | 19075956872 |
| 10 | 9 | 167 | 1 | DANGEROUS: THE DOUBLE ALBUM | Morgan Wallen | <P> | UNI/UMA | 8003318002 |
| 11 | 8 | 52 | 1 | GETTIN' OLD | Luke Combs | <G> | COL/SME | 19658774942 |
| 12 | 11 | 96 | 5 | AMERICAN HEARTBREAK | Zach Bryan | | WAR | 0093624869795 |
| 13 | 12 | 45 | 3 | RELIGIOUSLY. THE ALBUM. | Bailey Zimmerman | | WAR | 9362485642 |
| 14 | 25 | 2 | 14 | LANE PITTMAN | Lane Pittman | | MGM | CHG034 |
| 15 | 13 | 411 | 2 | TAYLOR SWIFT | Taylor Swift | <P>2 | UMA | 1787469 |
| 16 | 15 | 91 | 1 | GROWIN' UP | Luke Combs | <G> | COL/SME | G010004706636F |
| 17 | 14 | 262 | 3 | IF I KNOW ME | Morgan Wallen | | UMA | 1210656 |
| 18 | 18 | 57 | 7 | BLUEBIRD DAYS | Jordan Davis | | UNI/UMA | 8003704002 |
| 19 | 16 | 273 | 2 | GENUINE: THE ALAN JACKSON STORY | Alan Jackson | | RCA/SME | 88725406392 |
| 20 | 17 | 70 | 6 | DIAMONDS & RHINESTONES: THE GREATEST HITS COLLE... | Dolly Parton | | RCA/SME | 19439978022 |
| 21 | 20 | 71 | 9 | GREATEST HITS | Florida Georgia Line | | BIG/UMA | BMXF60540B |
| 22 | 19 | 25 | 15 | 20 NUMBER ONES | Thomas Rhett | | BIG/UMA | VMTR06001A |
| 23 | 31 | 47 | 14 | NATE SMITH | Nate Smith | | ARI/SME | 19658758272 |
| 24 | 22 | 133 | 1 | RED | Taylor Swift | <P>5 | BIG/UMA | 3717305 |
| 25 | 24 | 86 | 8 | NOT JUST A GIRL (THE HIGHLIGHTS) | Shania Twain | | MER/UMA | 4830844 |
| 26 | 23 | 66 | 13 | SUMMERTIME BLUES - EP | Zach Bryan | | WAR | 93624866459 |
| 27 | 28 | 425 | 3 | TRAVELLER | Chris Stapleton | <G> | MER/UMA | 3757743 |
| 28 | 21 | 557 | 1 | SPEAK NOW | Taylor Swift | <P>3 | BIG/UMA | 2749395 |
| 29 | 27 | 75 | 6 | LEAVE THE LIGHT ON | Bailey Zimmerman | | WRN/WAR | 0093624864851 |
| 30 | 29 | 176 | 6 | TOBY KEITH 35 BIGGEST HITS | Toby Keith | | MER/UMA | 1752422 |
| 31 | 30 | 318 | 5 | GREATEST HITS SO FAR... | Zac Brown Band | | ATL/WAR | 7567867108 |
| 32 | 36 | 19 | 2 | HIGHER | Chris Stapleton | | MER/UMA | 8003734502 |
| 33 | 32 | 444 | 1 | COME ON OVER | Shania Twain | <P>25 | POL/UMA | 5462022 |
| 34 | NEW | 1 | 34 | NIGHTS LIKE THIS | Kaylee Bell | | ORCH | KB003 |
| 35 | 33 | 175 | 2 | STARTING OVER | Chris Stapleton | | MER/UMA | 3503003 |
| 36 | 34 | 209 | 11 | COUNTRY MUSIC - A FILM BY KEN BURNS | Soundtrack | | LEG/SME | 19075960422 |
| 37 | 35 | 25 | 2 | RAISED LIKE THAT | James Johnston | | DIT | 691835377834 |
| 38 | 37 | 280 | 9 | TAILGATES & TANLINES | Luke Bryan | | CAP/EMI | 0704122 |
| 39 | 10 | 2 | 10 | KOOKABURRA | The Whitlams Black Stump | | MGM | EGR015 |
| 40 | NEW | 1 | 40 | SAYIN' WHAT I'M THINKIN' | Lainey Wilson | | BMG/ADA | 964026701 |