



CHART KEY <G> GOLD 35000 UNITS <P> PLATINUM 70000 UNITS <D> DIAMOND 500000 UNITS TW THIS WEEK LW LAST WEEK TI TIMES IN HP HIGH POSITION

ARIA JAZZ AND BLUES ALBUMS CHART

WEEK COMMENCING 5 DECEMBER, 2016

| TW | LW | TI | HP | TITLE | Artist | CERTIFIED | COMPANY | CAT NO. |
|----|-----|-----|----|--|--------------------------|-----------|-----------|-------------|
| 1 | 1 | 4 | 1 | KINGS OF VEGAS | Harrison Craig | | MER/UMA | 5722370 |
| 2 | 2 | 8 | 1 | DAY BREAKS | Norah Jones | | CAP/EMI | 4795571 |
| 3 | 3 | 6 | 3 | WONDERLAND | Sarah McLachlan | | VE/UMA | 5712929 |
| 4 | 5 | 263 | 1 | SOMEWHERE OVER THE RAINBOW | Israel Kamakawiwo'ole | | DEC/UMA | 3712199 |
| 5 | 6 | 538 | 1 | IT'S TIME | Michael Buble | <P>5 | RPS/WAR | 9362489462 |
| 6 | 11 | 57 | 1 | RED DIRT RED HEART | Russell Morris | | CHUGG/MGM | CHG008 |
| 7 | 8 | 630 | 1 | MICHAEL BUBLE | Michael Buble | <P>7 | RPS/WAR | 9362483762 |
| 8 | 4 | 28 | 1 | FALLEN ANGELS | Bob Dylan | | COL/SME | 88985308022 |
| 9 | 10 | 111 | 1 | CHEEK TO CHEEK | Tony Bennett & Lady Gaga | <G> | INR/UMA | 3797228 |
| 10 | 12 | 455 | 2 | THE VERY BEST OF DIANA KRALL | Diana Krall | | VE/UMA | 1739968 |
| 11 | 9 | 395 | 1 | CALL ME IRRESPONSIBLE | Michael Buble | <P>5 | RPS/WAR | 9362499987 |
| 12 | 7 | 6 | 2 | MELINDA DOES DORIS AGAIN - THE MOVIE SONGS | Melinda Schneider | | UMA | BEMUSIC005 |
| 13 | 13 | 2 | 13 | JAMES MORRISON WITH HIS ACADEMY JAZZ ORCHESTRA | James Morrison | | ACL/UMA | 4814682 |
| 14 | 18 | 4 | 14 | TOGETHER | Michael Ball, Alfie Boe | | ACL/UMA | 4796943 |
| 15 | 15 | 193 | 1 | SHARKMOUTH | Russell Morris | <P> | AMB/SME | FANFARE085 |
| 16 | R/E | 3 | 14 | JAZZTRACK: CELEBRATING 40 YEARS | Various | | ACL/UMA | 4814683 |
| 17 | R/E | 59 | 1 | SHADOWS IN THE NIGHT | Bob Dylan | | COL/SME | 88875057962 |
| 18 | 14 | 4 | 8 | AN A CAPPELLA EXPERIENCE | Judith Durham | | DEC/UMA | 3717961 |
| 19 | R/E | 45 | 1 | BEAUTIFUL YOU | The Waifs | | JAR/MGM | WAIFSCD013 |
| 20 | R/E | 9 | 2 | FAITHFUL SATELLITE | The Black Sorrows | | HED/MGM | HEAD230 |